

THE NOTTINGHAM PLAYHOUSE PRODUCTION OF

CHARLES DICKENS'
**A CHRISTMAS
CAROL** A GHOST
STORY
ADAPTED BY MARK GATISS DIRECTED BY ADAM PENFORD

FILMED LIVE AT ALEXANDRA PALACE IN JANUARY 2022 | BBFC 'PG'

RUNNING TIME 126 MINUTES: ACT 1 49 MINUTES | INTERVAL 10 MINUTES | INTERVAL Q&A 10 MINUTES | ACT 2 57 MINUTES

TRAFALGAR
RELEASING



ELEANOR LLOYD
PRODUCTIONS



NOTTINGHAM
PLAYHOUSE

CAST

EBENEZER SCROOGE
NICHOLAS FARRELL

JACOB MARLEY
MARK GATISS

FRED
JAMES BACKWAY

CAROLINE
ANGELINA CHUDI

GHOST OF CHRISTMAS PAST
JONI AYTON-KENT

TINY TIM
ZAK FORD-WILLIAMS

BELLE
AOIFE GASTON

NARRATOR
CHRISTOPHER GODWIN

BOB CRATCHIT
EDWARD HARRISON

MRS CRATCHIT
SARAH RIDGEWAY

GHOST OF CHRISTMAS PRESENT
JOE SHIRE

EDWIN CRATCHIT
KAYLENN AIRES FONSECA
SONNY FOWLER
XAVIER WILKINS

GRACE CRATCHIT
EILAH JAFFAR
EVIE MILLER
JASMINE NYENYA

CREATIVE TEAM

ADAPTER
MARK GATISS

DIRECTOR
ADAM PENFORD

DESIGNER
PAUL WILLS

LIGHTING DESIGNER
PHILIP GLADWELL

SOUND DESIGNER
ELLA WAHLSTRÖM

VIDEO DESIGNER
NINA DUNN

MOVEMENT DIRECTOR
GEORGINA LAMB

COMPOSER
TINGYING DONG

ILLUSION DESIGNER
JOHN BULLEID

FOR NOTTINGHAM PLAYHOUSE

CHIEF EXECUTIVE
STEPHANIE SIRR

ARTISTIC DIRECTOR
ADAM PENFORD

PRODUCER
NICOLA SEED

FOR ELEANOR LLOYD PRODUCTIONS

PRODUCER
ELEANOR LLOYD

GENERAL MANAGER
TOM POWIS

FOR FIERY ANGEL

EXECUTIVE PRODUCER
EDWARD SNAPE

PRODUCER
HEDDA BEEBY

GENERAL MANAGEMENT
RIONA KELLY
ANDREW MORGAN

FOR TRAFALGAR RELEASING

CEO
MARK ALLENBY

COO
ALICE DE ROSA

SALES DIRECTOR
MIKE MATTHEWS

HEAD OF PRODUCTION
EMILY CECIL-DENT

HEAD OF ARTS MARKETING
VANESSA HILLS

HEAD OF SALES
MARCEL KARST

FOR NORTH SOUTH

PRODUCER
SARAH BUTCHER

DIRECTOR FOR SCREEN
MATT HARGRAVES

SHARE YOUR THOUGHTS AFTER THE SCREENING @XMSCAROLLDN / @TRARTSSOCIAL